

Geampara

(Romania)

This dance is from Topraisar, Dobrodja, in the Southeast corner of Romania near the Black Sea. It was presented by Theodor Vasilescu at a lawn party at the 1993 Stockton Folk Dance Camp.

Pronunciation: jahm-pah-RAH

Cassette: Theodor Vasilescu Stockton Camp 1993 Side A/10

Rhythm: 7/16 meter (2/16, 2/16, 3/16 counted as 1, 2, 3; or Q, Q, S)

Formation: Circle of couples, M facing LOD, W's back to LOD. Inside hands joined down with the person behind, outside hands joined with ptr and extended diag up.

Meas

Pattern

16 meas INTRODUCTION. No action.

PART A

- 1 Moving fwd in LOD (M fwd, W bkwd) leap onto R, L, R (cts 1, 2, 3). On ct 3, bend R knee while lifting L ft slightly fwd with L knee bent.
- 2 Repeat meas 1 moving in LOD with opp ftwk. At the end of the meas, without releasing hands, M turn CCW to face RLOD, W turn CW to face LOD; reverse arm positions.
- 3-4 Continuing to move in LOD, repeat meas 1 and 2 with arm positions reversed. At the end of the meas, M turn CW, W turn CCW to resume orig formation.
- 5-16 Repeat meas 1-4 three times.

PART B

- 1 Facing ctr and moving fwd, leap onto R (ct 1); step on L, R (cts 2, 3).
- 2 Repeat meas 1 with opp ftwk.
- 3 Leaning fwd from hips, stamp in place on R, L, R (cts 1, 2, 3).
- 4 Facing ctr, body upright, take large stamping step L to L (cts 1, 2); bounce on L while lifting R ft diag across in front of L, R knee bent (ct 3).
- 5 Facing ctr, stamp fwd on R (cts 1, 2); bounce on R while lifting L ft behind R, L knee bent (ct 3).
- 6 Step bkwd (away from ctr) on L (cts 1, 2); continuing to move bkwd, step on R in front of L (ct 3).
- 7 Step bkwd on L (cts 1, 2); step slightly diag bkwd on R to R (ct 3).
- 8 Facing ctr, stamp in place L, R, L (cts 1, 2, 3).
- 9-16 Repeat meas 1-8.

Repeat entire dance from the beginning twice, and end with Part A (total of three and a half times).

Presented by Theodor Vasilescu
Description by Bill and Carol Wenzel